

Sightation

MANUSCRIPT BOOK

No. 109 — 32 PAGES

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Bird Melody.

music and words by Paul Stoneham.

Andante.

4/4

p Their singing it re-creates out to us the hum-ans
bring-ing, a new day new song blue-some days have
rea-ly gone
cheer-ful it's what the creatures seem to us their
cheer-full we feed them need them miss
them when their go-o-one and when their here we hear them sing

Handwritten musical score on a single staff, featuring lyrics and musical notation. The score is written in treble clef and includes various musical symbols such as notes, rests, and dynamic markings.

The lyrics are:

this song, were cheerfull
we live a life of ease in the tree-eyes
Their loo-ely
They sing their song and make me very hap-py

The musical notation includes:

- Notes (quarter, eighth, and sixteenth notes)
- Rests (quarter, eighth, and sixteenth rests)
- Dynamic markings: *cresc.*, *dim.*, *f*, *p*
- Accents and slurs
- Handwritten corrections and markings, including a large "X" over a section of the melody.

Handwritten musical score for a song. The score is written on five staves. The lyrics are written below the staves. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, fp, sfz, sfz).

Lyrics:

They fly-ing Ar round the trees and al-most
touch the grou-ound - - - - - we soon cry when they
leave home and say good by-ye leave us they go but still
I ask the question why oh do I cry?

